

My Notes on Trinity Concept 2007

The idea of Trinity is an ongoing development in my mind; here are my current views on this subject. My objective is limited to the human level of personalizing God the Sevenfold.

Figure 1

Symbols of Self-Segmented Infinity

Infinity is segmented as one, two and three, which is divided by tensions, numbered four, five and six. The segments are invisible sources of light luminosity and insight. Color seen around the segments is mixed from tensions on either side. Tensions are the combined forms of the divided segments appearing as blue red and yellow. The blue tension is intellectual, the red being spirit, the yellow as material. Seven is unity of one two and three that is expressed by four, five and six as material light, spirit luminosity and intellectual insight.

Figure 2

The Symbol Key

Numbered segments and colored tensions are taken a step further in the development of trigram symbols introduced here. The circle of segmented lines has been flattened and stacked one atop the other. Solid lines in a trigram are counted upward as one, two and three while broken lines are counted downward as four, five and six.

Figure 3

Symbol Schedules

The schedules present the entire range of meaning applied to the symbols of self-segmented infinity. This is true except for the conceptual levels of transcendental relativity that fall between the projecting and reflecting columns of numbered meanings. The experiential post- Havona Ultimate and Absolute Trinities appear in the projecting numbered column where (no change) would be in the existential.

Figure 4

Eight Triunities

The Seven Absolutes of Infinity compose the hypothetical center of all things as the original eight triunities. The transcendental has created the finite in the name of the absolute.

Figure 5

Cross Sections of the Paradise Surfaces

The two modes of Static Deity are revealed in the cross sections. The eight triunities name the forces of self-contained deity. The transcendental super values of these forces reverse direction, turning back upon the absolute to become the self-existent deity of the seven triunities. The existentials unite with triodities made by the seven triunities. These unities are self-existent sevenfold deity. Triodities are identified at the bottom of Figure 6.

Figure 6

Existential Unification and The Triodities

Primary unification of the Trinities of Trinities is complete in existential deity as the pre-reality of space potency. Reality as we know it is an incomplete secondary unification of the post-Havona Trinity of Trinities. The secondary unification depends on the promulgation of absolute laws governing the sources and centers of infinity. The triodity of actuality is promulgated in the production of space potency to create the background for intermittent circuits of the ultimatton.

Tertiary unification of the complete existentials and incomplete experientials is the relationship of the seven psychic circuits.

Figure 7

Cause and Effect

Cause is the seven triunities and effect is the postulated eight triunities projecting and reflecting God the Sevenfold. The seven triunities is the way deity relates to the finite.

We can read the symbols in terms of the primary or secondary phases in the Trinity of Trinities. In the primary, numbers are existentials and trigrams are absolutes. Numbers in the impersonal levels of the secondary phase are extensions of existentials in the triodities. Personal levels develop as the two post-Havona Ultimate and Absolute Trinities experience finite reality.

The postulated eight triunities present the divine aspects of self-existent deity. These divine aspects are shown on the projecting and reflecting columns of God the Sevenfold. The existential divinities evolve the pre-reality of time space by duplicating the Paradise surfaces into infinity. This culminates in the five kinds of space potency that compose the sectors of the finite master universe. (see Figure 18)

Experiential levels pertaining to human development in God the Sevenfold intermittently super-impose themselves upon the existentials. This is made possible by ultimatonic modifications to space potency.

Figure 8

Dual Energy Levels of the Seven Triunities

Revealed terms of the projecting column are introduced in Energy Mind and Matter, pages 469, 470 and 471. Tranosta is the united actions of the Trinity of Trinities as it is projected in spirit personality on the upper surface above Paradise. Trinity unity is created by movements in three concentric elliptical zones on the nether surface below Paradise. Movements proceed from the will of the personality to the projection of the spirit through the peripheral surface around Paradise. Personality is one, two and three while spirit is four, five and six. The transition from one to six is carried out in the lowest zone, two to five in the middle zone, and three to four in the highest zone. Zones are depicted by trigrams with single broken lines while movement is a solid line.

Upon unification, tranosta expands 860 times the size of the zone it was made in. Then tranosta reflects volition in a series of three repeating gravity waves. Volitional reflectivity is facilitated by the mechanical means of gravity and time. Broken lines picture gravity being the form of each of three waves and time is a solid line in the trigram.

Figure 9

Creative Reflectivity

This is a picture of gravity timing and also introduces intermittency to the scheme. The blocks of the upper diagram produce tranosta while the blocks below are the resulting volitional reflection. Tranosta is in three equal parts covering the time of creation, expansion and the period of reflectivity. Blocks above are movements in zones, while below they are the times of gravity waves.

Lower blocks are offset to allow for the expansion and creation periods.

The upper blocks create sevens just as the lower blocks reflect sevens.

So all the blocks make seven but seven appears only on certain blocks in the drawing.

These sevens indicate a repeatable intermittent pattern in both sets of blocks.

Functional movements in the zones create Paradise gravity waves that reflect the central universe of Havona. The sevens superimposed on this background are unities of the post-Havona experiential Trinity of Trinities. Non-functional movements in the zones create these unities.

Figure 10

Dual Positions of Self Existent Sevenfold Deity

The concept of the Master universe in Paradise is self contained triune deity, while this same thought in actuality is self existent sevenfold deity. The duality of sevenfold deity is expressing divinity of God the Sevenfold. The divine spirit is projecting and reflecting the will and purpose of the Paradise deities as three forms of gravity waves. Havona is the place in the middle of the space between Paradise copies where the gravity waves come together. The Seven Master Spirits are projecting from Paradise and the reflective spirits of Majeston are reflecting from Havona. The complete triunities of Absolute Deity refer to existential levels of space potency. Space potency is the pre-reality of the incomplete triunities, which are super additive experientials.

Figure 11

Universe Energy Positions

Paradise energy is spiritual on the upper surface and non-spiritual on the nether surface, while being both spiritual and non-spiritual on the peripheral surface. The spiritual energies are the existential actuals and potentials of the Trinity of Trinities. The actuals are the three levels of personality inside the upper surface, while outside are the corresponding spirit potentials. The non-spiritual energies of the nether surface feature three concentric elliptical zones inside and corresponding movements on the outside. Movements are created by actuals uniting with the zones in triunities of action inside the peripheral surface. The movements proceed outward as expanding elliptical rings to the outer limits of the peripheral surface. Here the movements react with the potentials of Trinity to become

transcendental energy configured by the zones. The rings of Tranosta not only expand as they leave the peripheral surface, but also spin on the north-south axis. The spinning motion was caused by vertical deflection as they passed through the zones, being forced upward on the west side and down in the east. Spin is set to overtake expanding motion when the rings become 860 times larger than the zones they were created in. As the rings of tranosta spin out of existence they are reflecting the absonite personality who sent them. The reflecting time of the gravity wave is folded into the times of the other two waves so that if one is starting, two is finishing and three is at mid-phase. Note: I have reversed the spin for the second wave so that it is going up in the west and down in the east.

Figures 12 and 13

Projecting and Reflecting

Both existential and experiential phases are noted in these diagrams. Existentials are shown in parentheses, with experientials appearing above.

Figure 14

Linear and Reciprocating Circuits

Figure 14 illustrates two ways of viewing the universe circuits. The conceptual levels define maximum human reflective values of these circuits. Truth, beauty and goodness are creature concepts personalizing on the levels of love, mercy and ministry.

The conceptual levels of creature personality:

0. Creature consciousness is a developing awareness of the transcendental concept of the master universe.
1. The concept of truth is either the movement of the Universal Father or a manifestation of his pre-personal purpose.
2. The concept of beauty on the other hand is our personal perception of truth, which reflects the performance of Supreme Creator Personalities.
3. The concept of goodness is the current synthesis of truth and beauty in the super-personal act of the unrevealed Consummator of Universe Destiny.
4. Love is the super-conscious level attributed to God the Supreme and God the Ultimate.
5. Mercy is the conscious level of the Supreme Being and absonite Architects of the Master Universe.
6. Ministry is the unconscious level of the Son-Spirit.
7. Personalizing is prepersonal, personal and super personal volition, reflecting on super conscious, conscious and unconscious levels, while tranosta is projecting unities of the post-Havona Trinity of Trinities.

Figure 15

Transcendental Relativity

The picture shows the original Paradise Trinity as the super values of the Seven Absolutes of Infinity in relation to the finite consequences of the Trinity of Trinities. The finite can be viewed as the pre-reality of space potency, or ultimaton reality. In either case, the lines on the left and right represent the origin and consequences of the middle. The lines on the left are zones and functional movement within them. The zones are broken lines and the movements are solid lines. Functional movements in the zones create space potency, while nonfunctional movements in the same zones interfere with the existing motion to produce the intermittency of the ultimaton. On the right side, the lines are reversed as in a mirror. Here the broken lines are gravity, with the solid lines being time. Intermittent ultimaton activity is super additive to this pre-existent field.

Figure 16

Time exposures of Gravity Waves

The three views pose the gravity waves of two units of space potency. Each view is a cross section as seen from the north or south. The circles are the greatest diameter of an eggshell shaped vortex whose small end is pointing south. The invisible gravity waves show up in color because their times have been removed.

The cross sections reveal three value levels of Havona reflectivity that diminish in quality from top to bottom. As the views descend, the centers of the waves draw further apart. This increase in the space between Paradise copies is due to the three concentric elliptical zones in the nether surface becoming more and more expanded.

Figure 17

The Paradise Model cut out Pattern

Much insight can be gained in the building of this model. Cut out the insides and outsides of the three Paradise surfaces (including the tabs on the (peripheral.) Glue the inside and the outside of the upper and nether surfaces back to back in the center so a slot remains around the periphery. Glue the tabs of the inside peripheral surface in the slot of the nether surface. Do likewise with the tabs of the outside peripheral surface in the upper surface slot. You should now have a lidded box, the box being the nether and inside of the peripheral surface while the lid is the upper and outside peripheral.

Figure 18

Color Map of the Master Universe.

The colors used here define areas of the map and are not related to the color scheme of the previous figures. The map is projected as described in Paper 11, Eternal Paradise, in the Urantia Book. Scale is disregarded in order to show all of the features on one drawing.

A Summary

Even after reading through all these figures, the reader might wonder what material light, spirit luminosity and intellectual insight have to do with our evolving science. We can measure ultimatonic levels of intermittent reflectivity, but must use deductive reasoning to detect space potency.

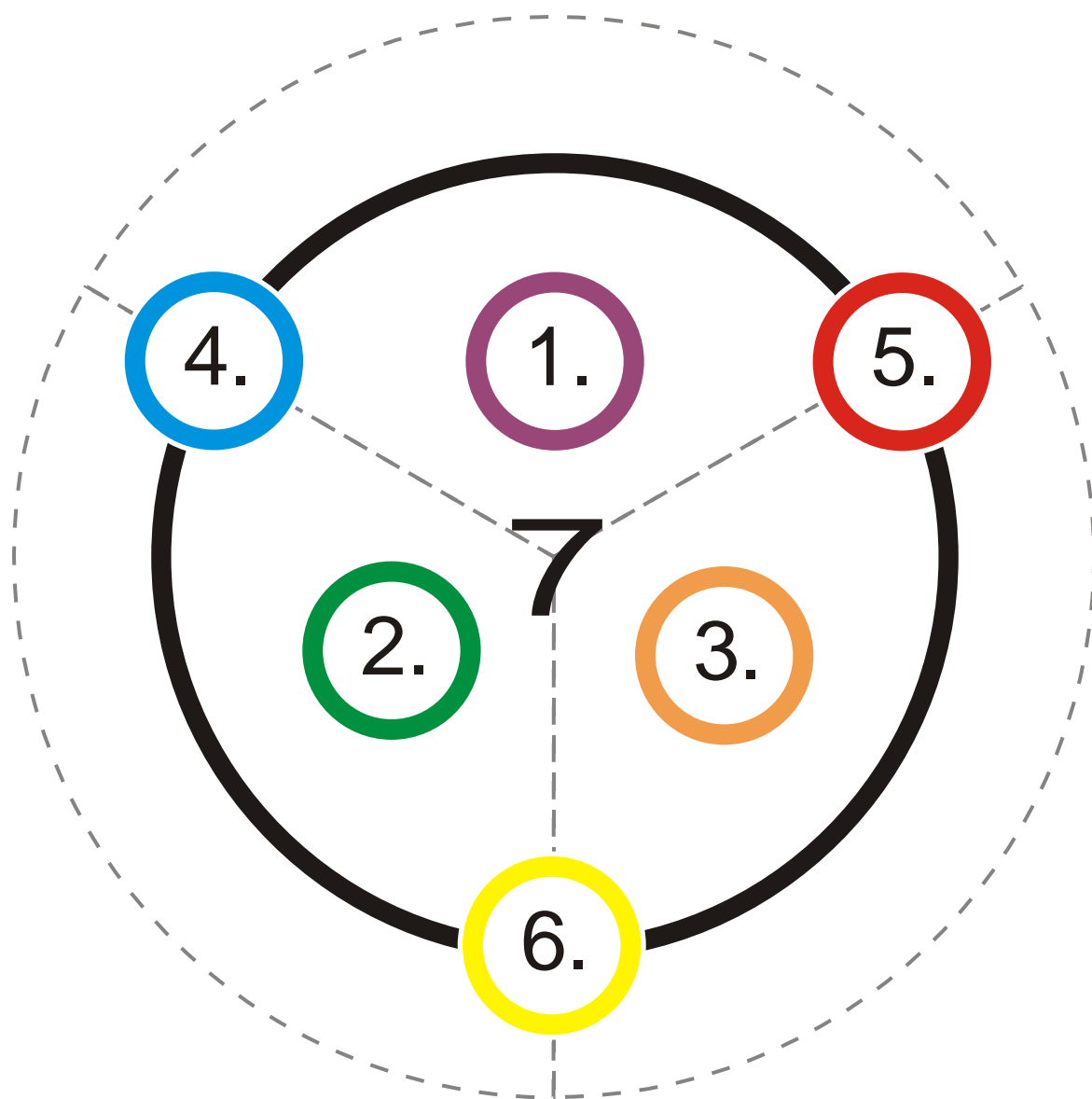
Our super universe circuits of intermittent reflectivity come in 100 octaves of relative size. I will count from the largest of these as being number one at the bottom of the scale. The first 44 octaves are of material light beginning with radio waves and ending with the visible spectrum. The next 20 octaves are of spirit luminosity that begin with ultra violet and end as x-rays. Only cosmic rays and gamma have been measured so far in the intellectual insight of the highest 36 octaves.

The scientific point of all these speculations comes down to velocity. The speed of light is so well known it has been regarded as a constant and given the letter c . This holds true for material light, but spirit luminosity moves exactly twice that fast and intellectual insight is going at three times the speed of light. A simple test will determine the truth of these statements and perhaps lend some weight to my postulates.

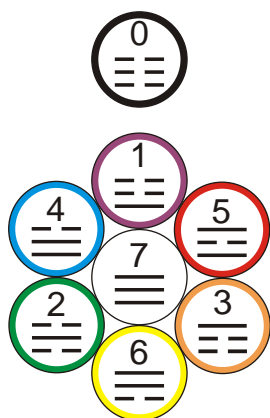
Trinity Concept

THOUGHT		
Hypothetical Absolute (Basis of Thought)	Theoretical Transcendental (Thought Itself)	Postulated Finite (Maximums)
Eight Triunities of Self Contained Triune Deity Figures 4, 5, 15 & 17	Seven Triunities of Self Existent Sevenfold Deity Figures 5 - 7, 10 & 15	Projecting and Reflecting Divinity of God the Sevenfold Figures 7 - 16 & 18

Symbols of Self Segmented Infinity



Symbol Key











Sequence

Numbers Colors Trigrams

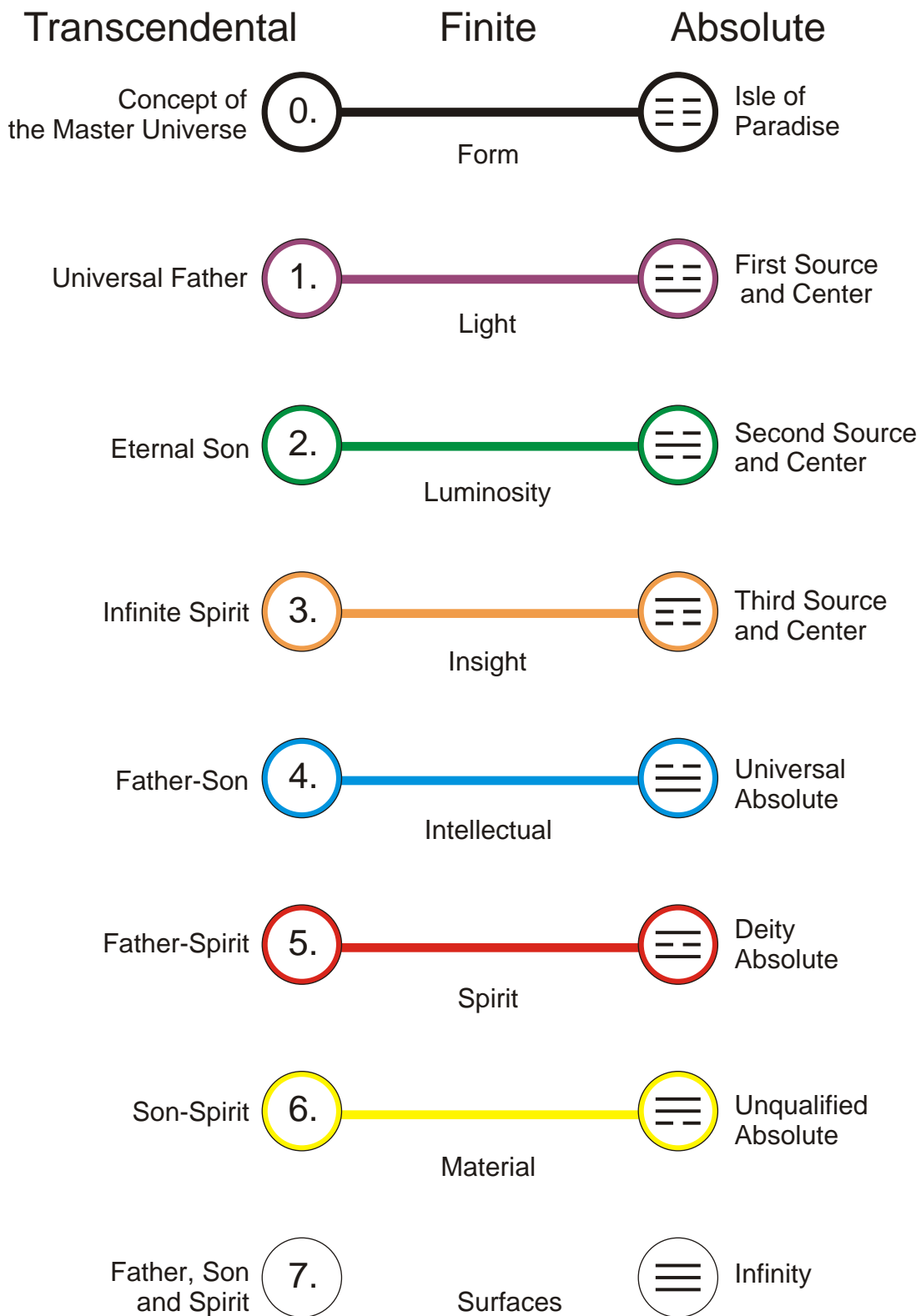
0.	Black Y. - R. - B.	☰
1.	Violet 1. - R. - B.	☱
2.	Green Y. - 2. - B	☴
3.	Orange Y. - R. - 3.	☲
4.	Blue 1. - 2. - B.	☵
5.	Red 1. - R. - 3.	☶
6.	Yellow Y. - 2. - 3.	☳
7.	White 1. - 2. - 3.	☷

Symbol Schedules

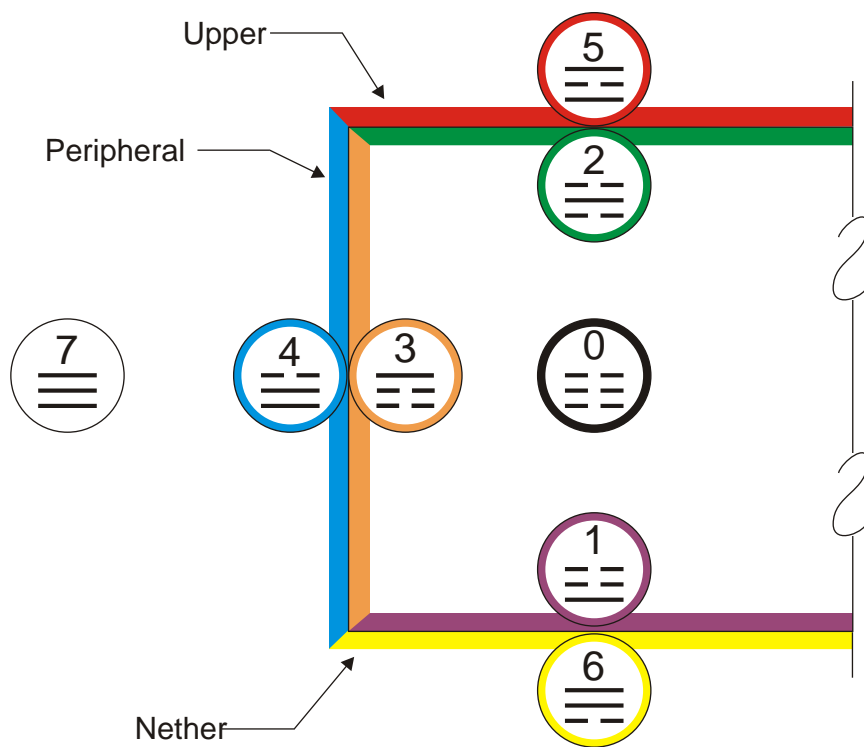
Transcendentals		Projecting	Reflecting
0.	Concept of the Master Universe	(no change)	Consciousness
1.	Universal Father	(no change)	Pre-Personal
2.	Eternal Son	Creator Personalities	Personal
3.	Infinite Spirit	Consummator of Universe Destiny	Super-Personal
4.	Father-Son	God the Supreme, God the Ultimate	Super-Conscious
5.	Father-Spirit	Supreme Being & Architects of the Master Universe	Conscious
6.	Son-Spirit	(no change)	Unconscious
7.	Father, Son and Spirit	Tranosta	Volition

Absolutes	Triodities	Projecting	Reflecting
 Isle of Paradise	Potentiality	Zones	Gravities
 First Source and Center	Paradise Isle	Absoluta	Light
 Second Source and Center	Eternal Son	Monota	Luminosity
 Third Source and Center	Conjoint Actor	Triata	Insight
 Universal Absolute	(no change)	Segregata	Intellectual
 Deity Absolute	(no change)	Ultimata	Spirit
 Unqualified Absolute	(no change)	Gravita	Material
 Infinity	Actuality	Movements	Times

Eight Triunities

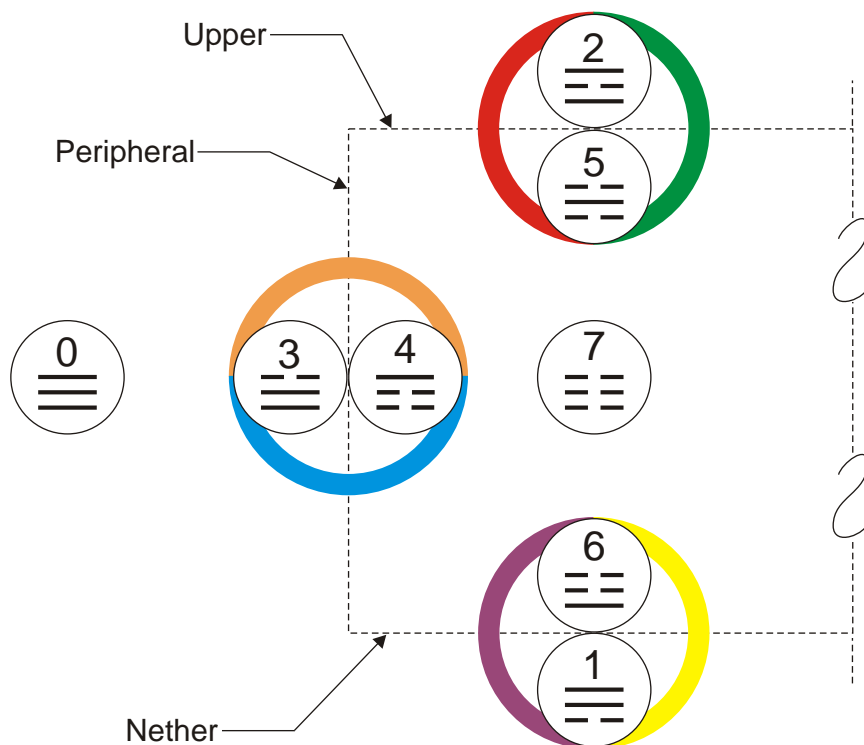


Cross-Sections of the Paradise Surfaces



Before the Start
Pre-Existential Organization,
Paradise Trinity

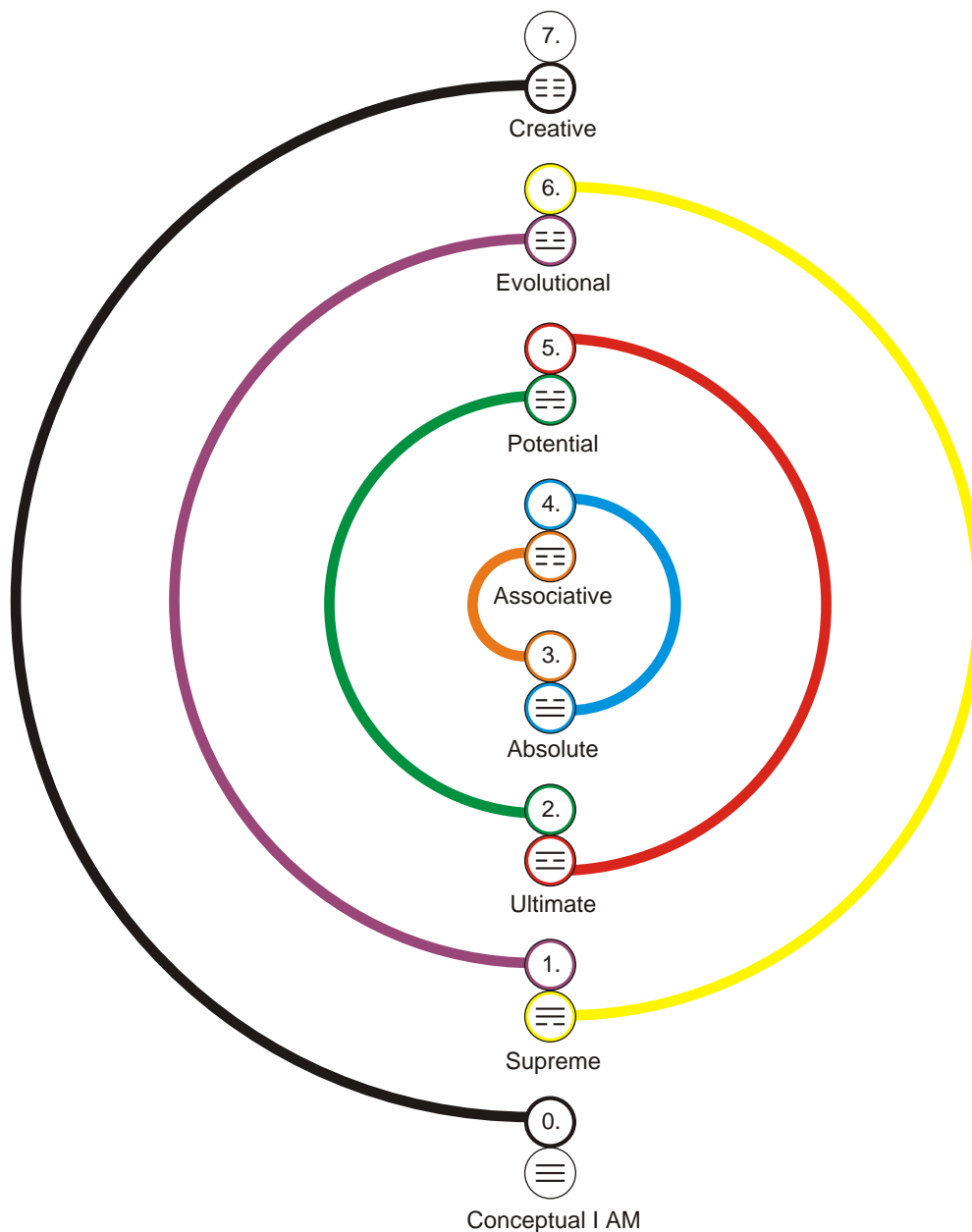
Self Contained Triune Deity



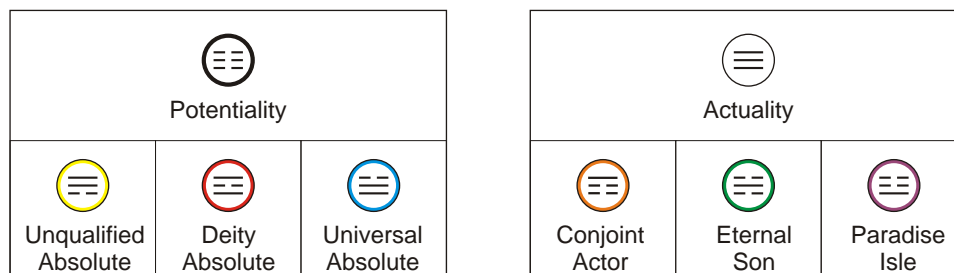
After the Start
Existential Organization,
Trinity of Trinities

Self Existent Sevenfold Deity

Existential Unification

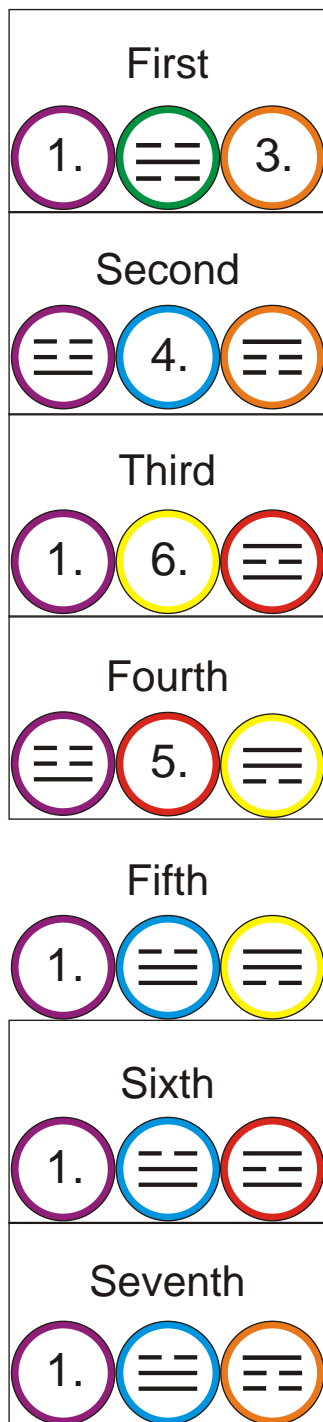


The Triodities



Cause and Effect

The Seven Triunities



Postulated Eight Triunities



God the Sevenfold

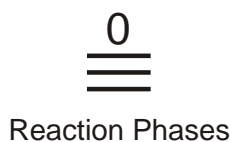
Projecting

Reflecting

The Seven Master Spirits (Creative)

Wisdom (Surfaces)







6 Reaction Six	The Supreme Being (Evolutional)	Worship (Material)
5 Reaction Five	The Paradise Creator Sons (Potential)	Counsel (Spirit)
4 Reaction Four	The Ancients of Days (Associative)	Knowledge (Intellectual)
3 Action Three	God The Spirit (Absolute)	Courage (Insight)
2 Action Two	God The Son (Ultimate)	Understanding (Luminosity)
1 Action One	God The Father (Supreme)	Intuition (Light)



Experiential (Existential)

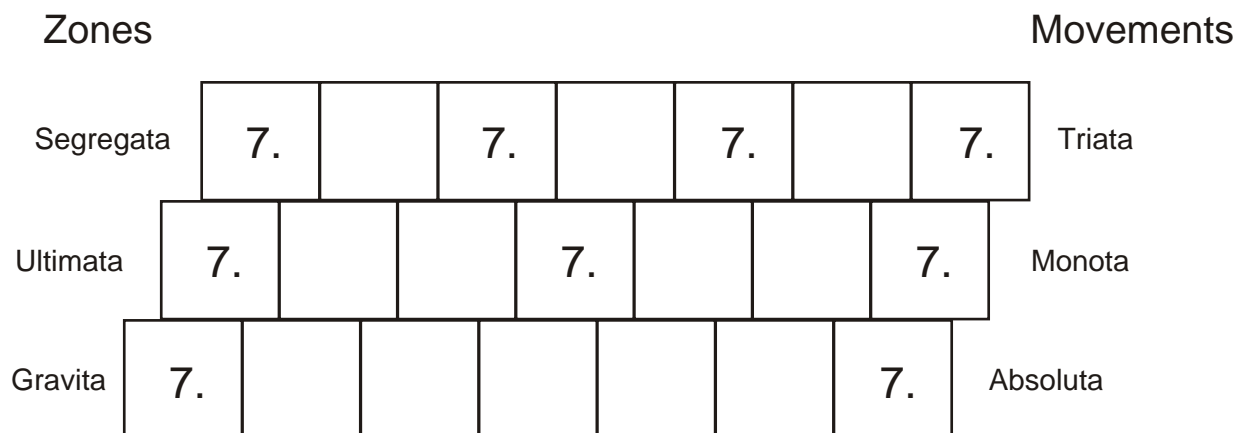
The Seven Adjutant Mind Spirits (Form)

Dual Energy Levels of the Seven Triunities

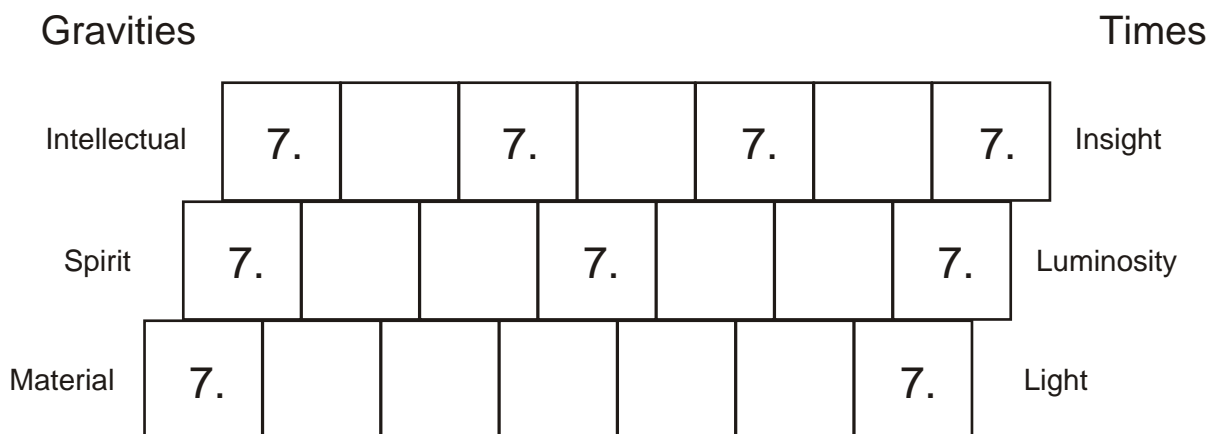
TRIUNTY	PROJECTING		REFLECTING
FIRST;	TRANOSTA	7.	VOLITION
SECOND;	SEGREGATA		INTELLECTUAL
THIRD;	ULTIMATA		SPIRIT
FOURTH;	GRAVITA		MATERIAL
FIFTH;	ABSOLUTA		LIGHT
SIXTH;	MONOTA		LUMINOSITY
SEVENTH;	TRIATA		INSIGHT

Creative Reflectivity

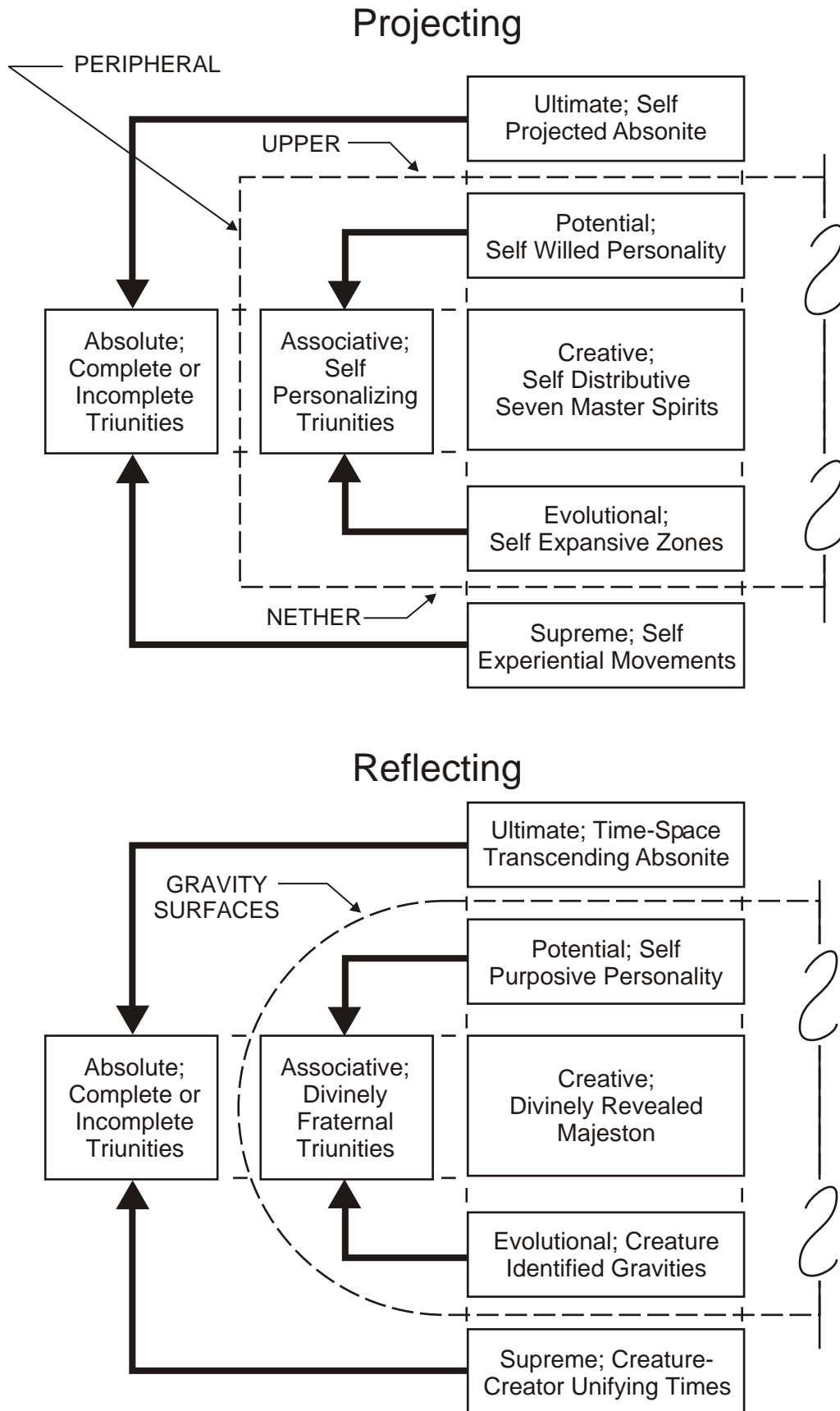
Tranosta



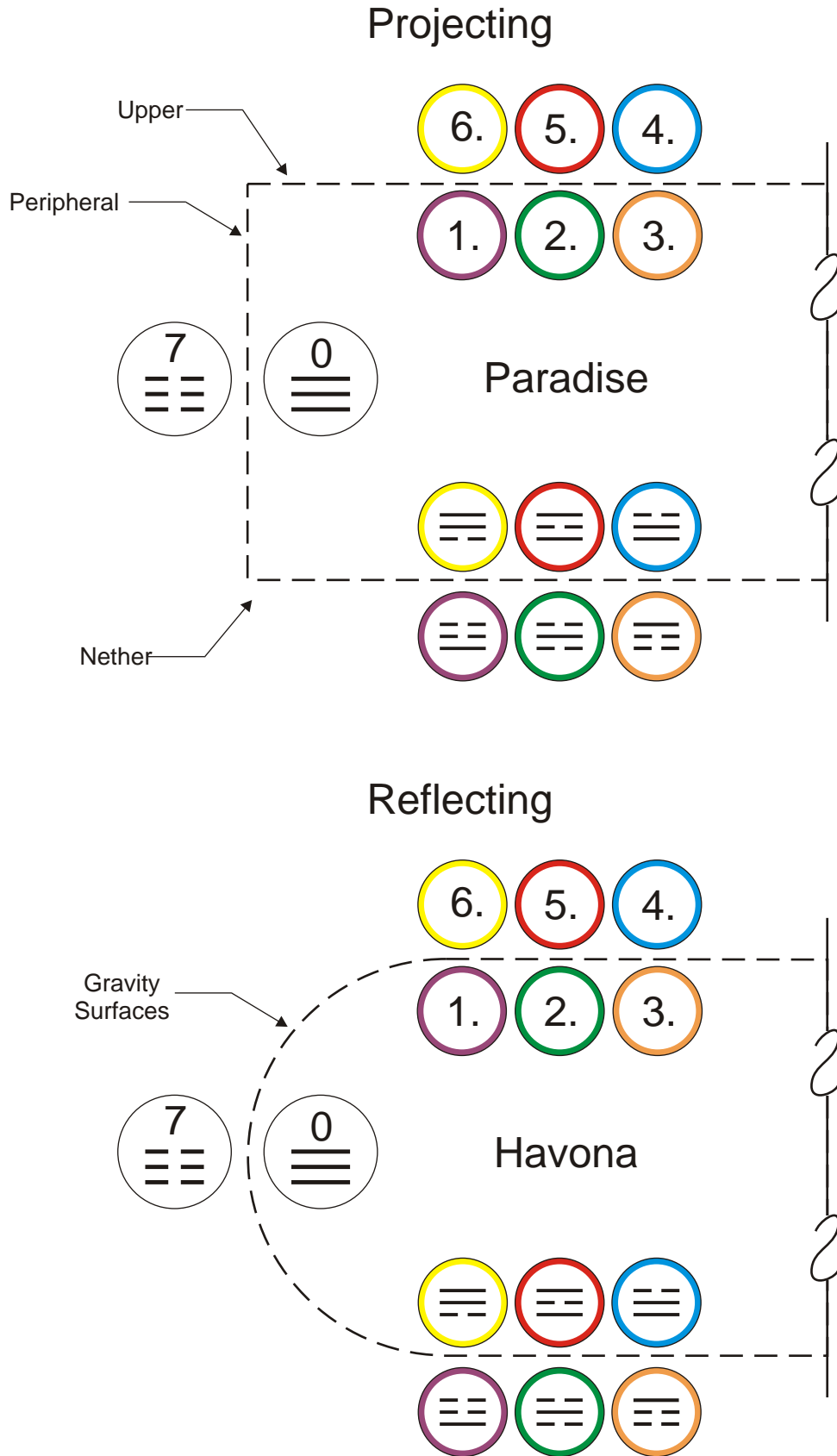
Volition



Dual Positions of Self Existent Sevenfold Deity

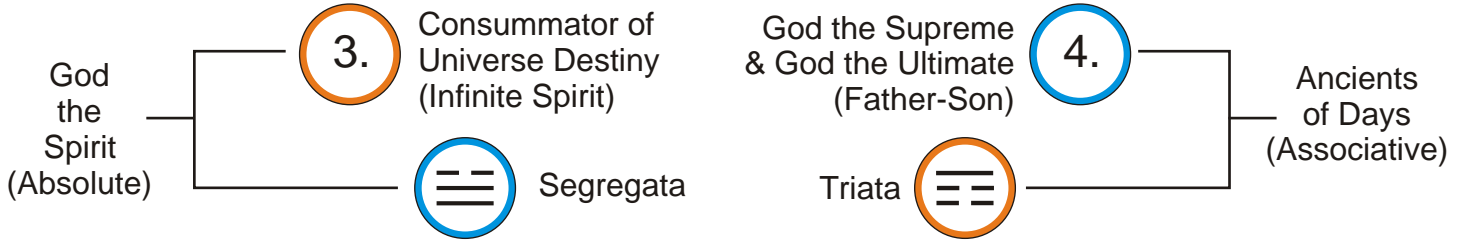


Universe Energy Positions

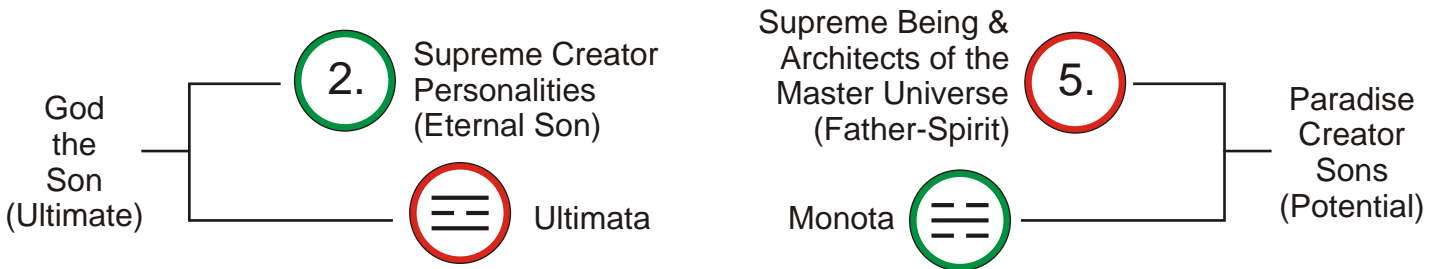


Projecting

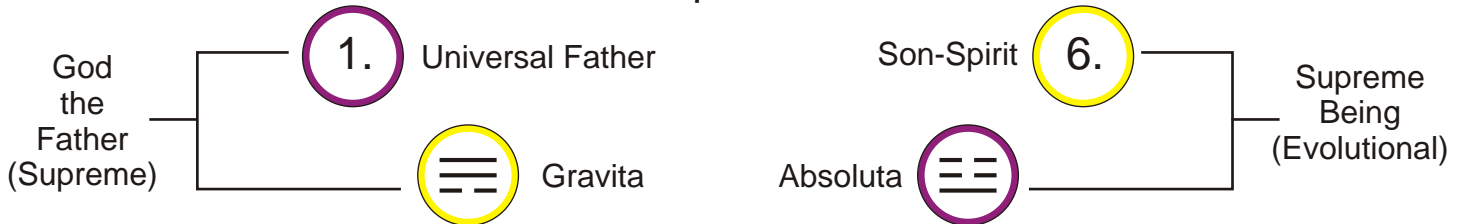
Absolute



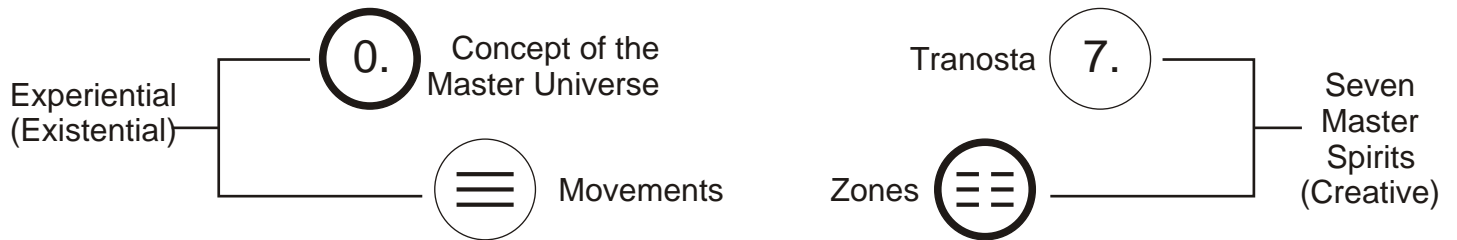
Ultimate



Supreme

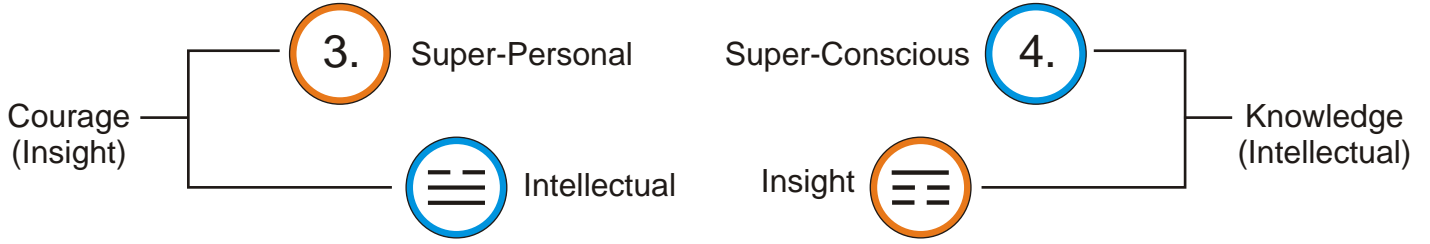


Paradise Function

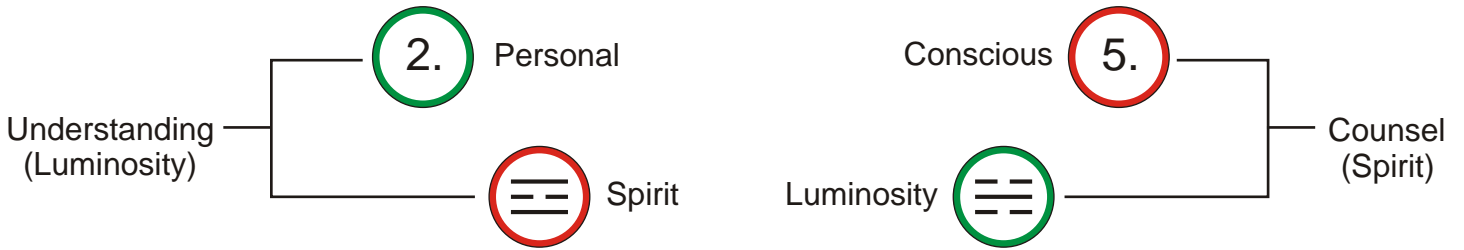


Reflecting

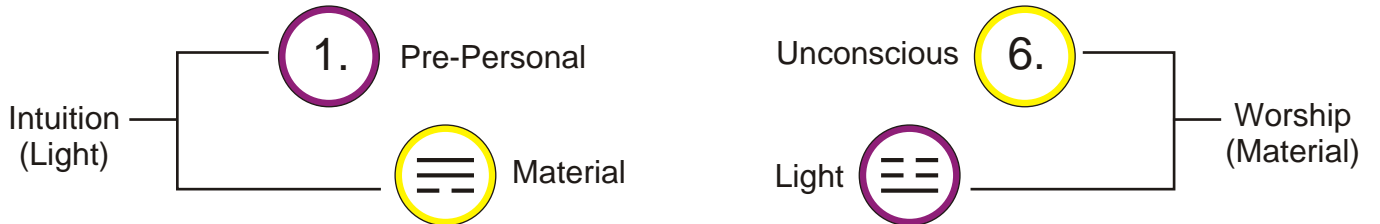
Force



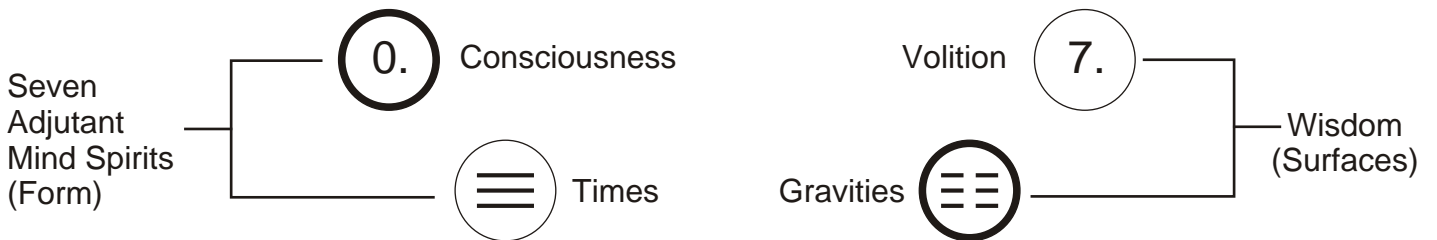
Energy



Power



Havona Reflectivity



Linear Circuits

Paradise

Space

Havona

Space

Function
Supreme
Ultimate
Absolute

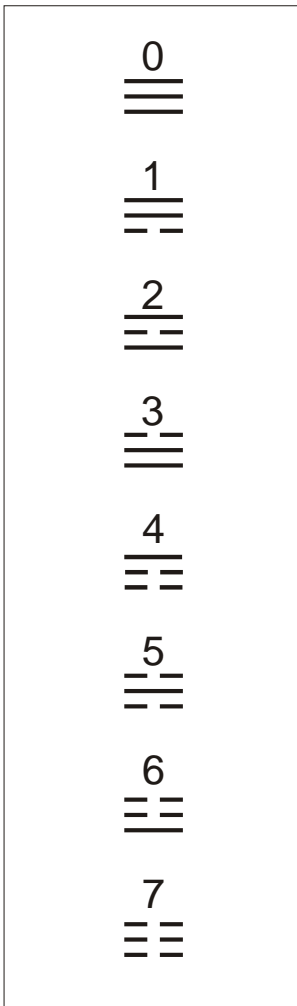
- 0. Creature
- 1. Truth
- 2. Beauty
- 3. Goodness

Reflectivity
Power
Energy
Force

- 7. Personalizing
- 6. Ministry
- 5. Mercy
- 4. Love

Reciprocating Circuits

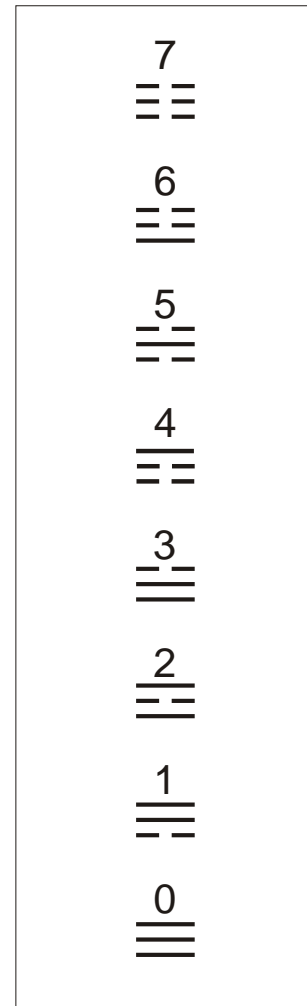
Absolute
Paradise



Transcendental
Space

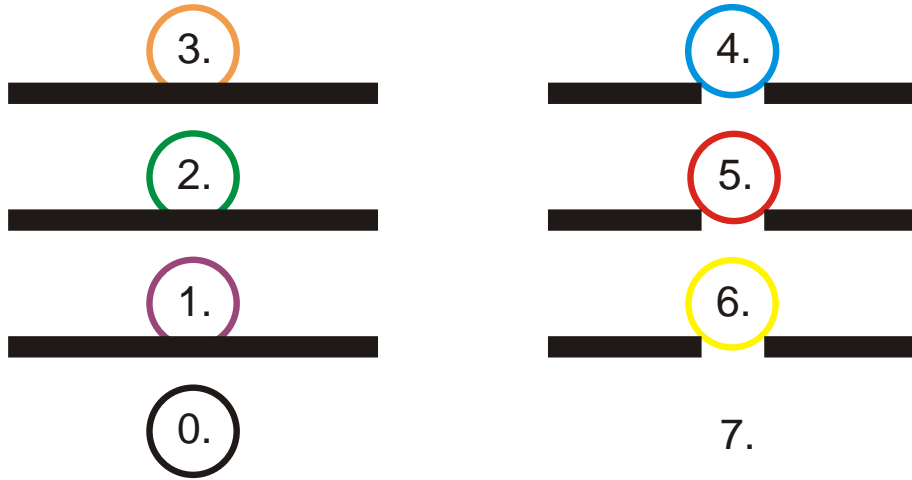


Finite
Havona

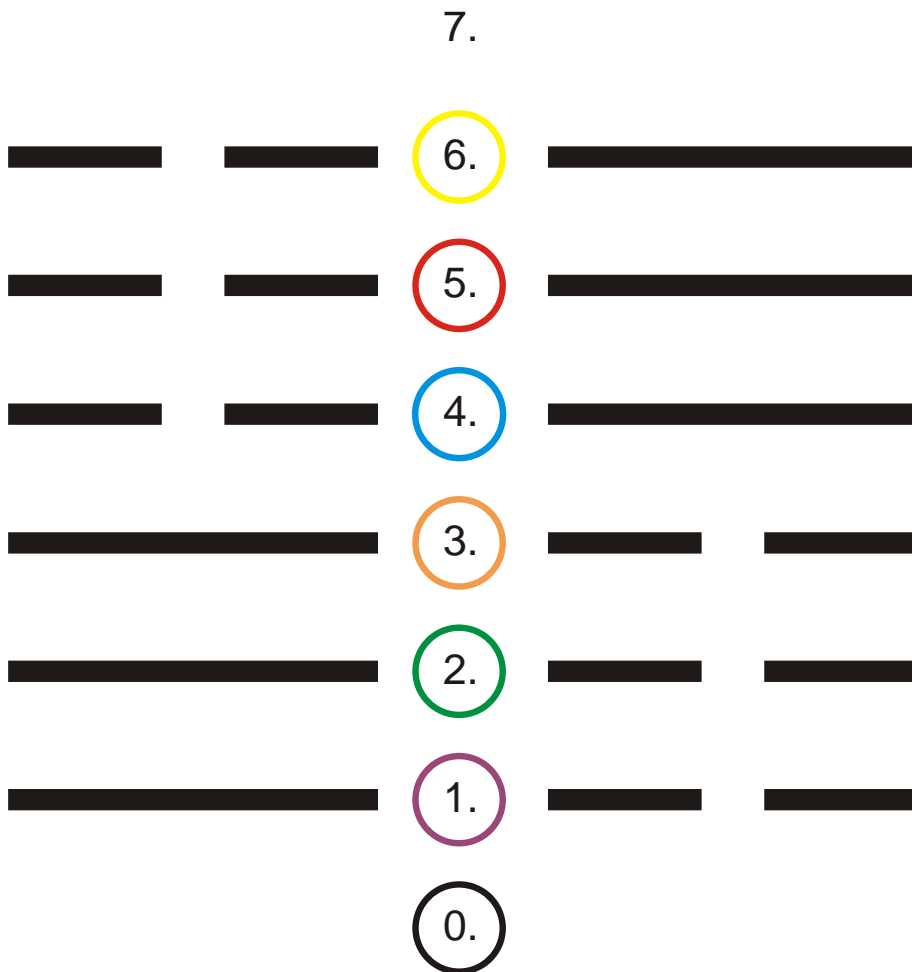


Transcendental Relativity

Absolute

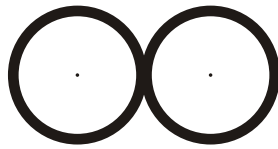


Finite

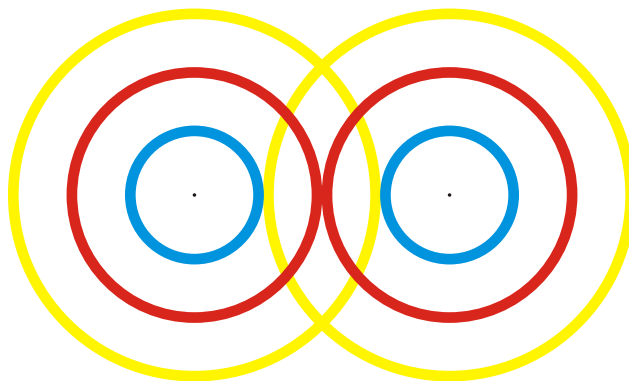


Time Exposures of Gravity Waves

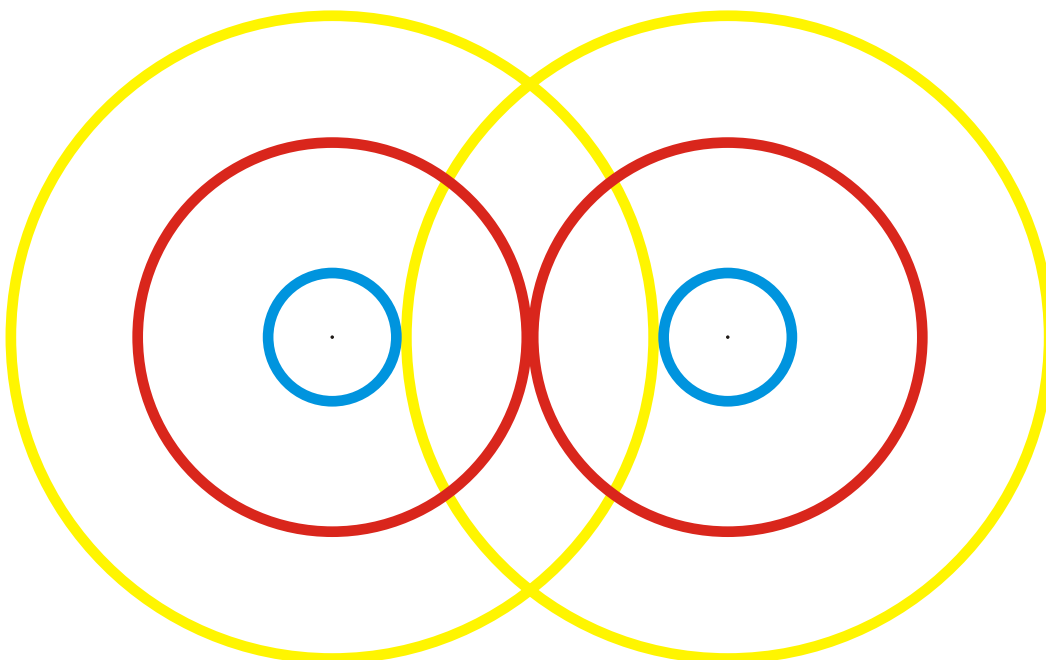
Gravity



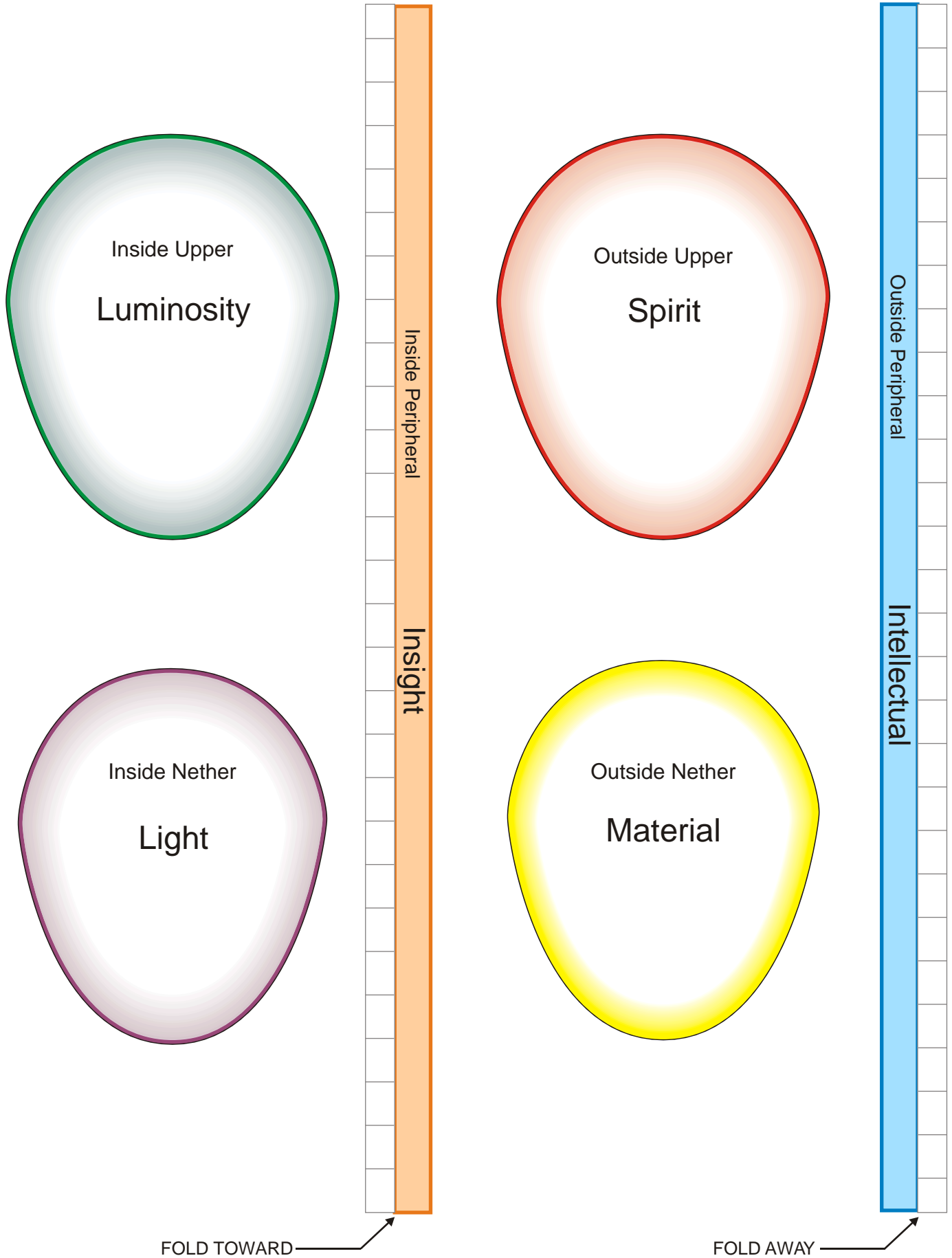
More Qualified



Less Qualified



Paradise Model Cut Out Pattern



Color Map of the Master Universe

